



THE AMERICAN NUMISMATIC SOCIETY

135TH ANNIVERSARY

Gala Benefit Auction

WEDNESDAY, NOVEMBER 17, 1993

SPONSORED AND CONDUCTED BY

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AMERICAN NUMISMATIC SOCIETY

135TH ANNIVERSARY

GALA BENEFIT AUCTION

Featuring
Ancient and Modern Coins of the World,
United States Coins and Paper Money,
Artist Plasters

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TO BE SOLD AT

PUBLIC AUCTION SALE
WEDNESDAY, NOVEMBER 17, 1993

6:00 P.M. Dinner — 7:30 P.M. Auction
•

Tickets, \$100 per person includes Auction, Dinner and Entertainment
Reservations are available through the American Numismatic Society
Broadway at 155th Street, New York, NY 10032 — 212-234-3130
Only ticket holders will be admitted to the Gala and Sale.

Exhibition

Lots will be on exhibition
EACH DAY starting **NOVEMBER 15, 1993** thru DAY OF
SALE, from 10:30 a.m. till 4:00
p.m., Monday thru Wednesday, at
123 West 57th Street, N.Y. Lots
will be shown at the Radisson Em-
pire Hotel 6:00-7:30 p.m. on eve-
ning of sale.

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THE AMERICAN NUMISMATIC SOCIETY



The American Numismatic Society is the preeminent national institution advancing the study and public appreciation of coins, medals, paper money and related items of all cultures as historical and artistic objects. The Society maintains a world renowned numismatic collection and library. It supports scholarly research and publications and sponsors educational and interpretive programs for diverse audiences.



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135th Anniversary

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Dear Collecting Enthusiast,

This catalogue will introduce you to The American Numismatic Society's first Gala Benefit Auction. The occasion marks the 135th anniversary of the Society and is made possible by the dedicated collaboration of the listed donors, the Gala Benefit Auction Committee, chaired by Mr. and Mrs. Donald G. Partrick, and above all, the sponsors, Mr. Harvey Stack and Stack's.

A quick reading of this catalogue will reveal an unusual diversity of offerings aimed at appealing to a wide range of interests. Historically, it covers coins from ancient to modern. Geographically, it includes material from Greece and Rome, the Islamic countries, Europe, and the American continent. Nor are the lots limited to numismatic objects; there are educational and bibliographic items, as well. No numismatist or furniture lover should fail to note the lovely Queen Anne style medals cabinet, formerly owned by Victor D. Brenner.

This is an event you will want to attend in person, for it will not be an ordinary auction. You will enjoy the traditional excitement of bidding and winning, but in addition, you will be feted with dinner and entertainment in the magnificent ballroom of the Empire Hotel. Your presence will also be testimony to your support of The American Numismatic Society and the international preeminence it has earned collecting, preserving and studying coins and related items since 1858.

On behalf of all who have worked so hard to produce an exceptional evening, I hope you will be with us to celebrate this 135th anniversary. We look forward to seeing you.

Yours sincerely,

R. Henry Norweb, Jr.
President

BROADWAY AT 155TH STREET
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CELEBRATE THE SOCIETY'S
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WITH A
GALA BENEFIT AUCTION

SPONSORED AND CONDUCTED BY STACK'S

WEDNESDAY, NOVEMBER 17, 1993
6:00 – 10:30 P.M.

GRAND BALLROOM
THE RADISSON EMPIRE HOTEL
44 WEST 63RD STREET

ANS 135th Anniversary Gala Benefit Auction

Program

LOT VIEWING AND AUCTION 7:30 – 9:30 P.M.
BUFFET RECEPTION 6 – 7:30 P.M. DESSERT 9:30 – 10:30 P.M.

ORDER OF SALE

	<i>Lot Nos.</i>
Ancient Coins.....	1 - 66
Ancient Greek Gold, Electrum and Silver Coins, Ancient Greek Bronze, Coins of Ancient Judaea, Roman Republican, Roman Empire Silver and Bronze	
Islamic Coins.....	67 - 83
World Gold, Silver and Copper Coins	84 - 96
Colonial United States Coins.....	97 - 125
Lion and Wolf Indian Peace Medal.....	126
United States Coins, Tokens and Paper Money.....	127 - 175
Art Prints, Engravings, Plaster Models and Medals.....	176 - 193
A Medal Cabinet, once the Property of Victor D. Brenner.....	194

SPECIAL NOTICE

1. This auction is conducted by licensed auctioneers.
2. This sale is conducted for the benefit of the American Numismatic Society (The Society) and all proceeds are paid directly to The Society.
3. As this is a Charity Auction, for the sole benefit of the American Numismatic Society, NO BUYER'S FEE or SALES TAX will be added to invoice. (We urge you to bid enthusiastically.)

4. Those attending the sale will be expected to contribute \$100.00 per person for the sale and auction, during which a Buffet will be served from 6:00 to 7:30 and dessert will be served from 9:30 to 10:30. Reservations may be made to The Society by phone or mail. Only ticket holders will be admitted to the Gala and Sale.

5. All lots offered are sold "as is". The descriptions and grades furnished are provided solely as a guide to the appearance of the lot. STACK'S, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). No other warranties or guarantees are made by the Society or the Auctioneer.

6. All remittances must be made **before** delivery of lots. If shipped, postage will be added to bill. **Payment can be made** by check, cash or VISA or MasterCard credit card. For check or credit card, proper identification will be required.

All remittances are to the American Numismatic Society.
Deliveries will be made immediately after the sale is concluded or arrangements can be made for pick-up at The Society or at Stack's.

7. Exhibition is as follows:

November 15, 16, 17 at Stack's, 123 West 57th Street, New York, N.Y. from 10:30 AM to 4:00 PM.

November 17 at The Radisson Empire Hotel, 44 West 63rd Street, New York City, 6:00 to 7:30 PM.

Please note: All large plaques, pictures and the medal cabinet can only be seen at the American Numismatic Society, 155th Street and Broadway, by appointment, or at the Radisson Empire Hotel on the evening of November 17.

Coin Photography
Robert J. Myers

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PUBLIC AUCTION SALE

ANS 135TH ANNIVERSARY GALA BENEFIT AUCTION

WEDNESDAY EVENING, NOVEMBER 17, 1993

7:30 P.M. SHARP

LOTS 1 - 194

ANCIENT COINS

GOLD AND ELECTRUM COINS



Lot No. 1

- 1 **THE REMI. Gaul. 70-60 B.C.** "Bulletstater." Globule. 7.15 grams. Cf. Forrer 468. Very Fine.

Donated by Harlan J. Berk.

225



Lot No. 2

- 2 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pella. Laureate head of Apollo r. Rv. Galloping biga driven r. by charioteer holding goad; thunderbolt below. 8.60 grams. le Rider Pl.55.91. Close to Extremely Fine.

Donated by Harry W. Fowler.

1300

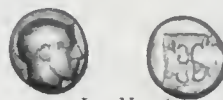


Lot No. 3

- 3 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, 317-311 B.C. "Babylon." Head of Athena r. wearing helmet decorated with coiled serpent, flowing hair. Rv. Nike standing l. holding wreath; MHP monogram in wreath to l., KA to r. 8.52 grams. Price 3711. Struck from slightly rusty dies. Close to Extremely Fine.

Donated by Harry W. Fowler.

1250



Lot No. 4

- 4 **MYTILENE. Lesbos. 454-428/7 B.C.** Electrum Hecte. Head of Athena r. wearing Attic helmet. Rv. Two calves' heads face to face in shallow incuse square. 2.50 grams. Bod.35. Nearly Very Fine.

Donated by Dennis Devine.

1000



Lot No. 5

- 5 **KYZIKOS. Mysia. 500-450 B.C.** Electrum Hecte. Head of youth l. on disk, tunny below. Rv. Quadripartite incuse square. 2.65 grams. BMFA 1476. Very Fine and attractive.

Donated by Jonathan H. Kagan and Dr. Sallie Fried.

375

ATTRACTIVE COIN BROOCH



Lot No. 6

- 6 An attractive brooch, featuring a prong-mounted Byzantine base gold Histamenon Nomisma of Michael VII (1071-1078 A.D.). The obverse, a facing bust of Christ (S.1868), is showing surrounded by a charming sunburst frame. The coin is Close to Extremely Fine and shows no evidence of the polishing usually associated with coin jewelry. The back, consisting of two pins on a hinge, is well done and sturdy.

Donated by Dr. Joan M. Fagerlie.

525

ANCIENT GREEK SILVER COINS

MAINLAND GREECE

- 175 7 **AKANTHOS (?)**. Macedon. 520-500 B.C. Obol. Lion's head r., jaws open. Rv. Shallow quadripartite incuse square. 0.35 grams. Cf. MMAG List 527.30. Very Fine; **SCIONE**. Macedon. 480-450 B.C. Hemibol. Male head r. Rv. Human eye in shallow incuse square. 0.35 grams. SNG ANS 710. Very Fine. 2 pieces.

Donated by Dr. Leo Mildenberg.



Lot No. 8

- 2300 8 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 342/1-337/6 B.C. Pella. Lifetime issue. Laureate head of Zeus r. Rv. Youth on horseback r.; thunderbolt below, O faintly visible to r., N in exergue. 14.48 grams. le Rider Pl.10.238b. Beautifully styled and sharply struck on a broad flan. Good metal surfaces toned a very pale gray. Extremely Fine.

Donated by Harry W. Fowler.



Lot No. 9

- 225 9 **MACEDON under the Romans. 158-149 B.C. First region.** Tetradrachm. Artemis Tauropolos in center of Macedonian shield. Rv. MAKEΔONON / club / ΠΡΩΤΗΣ in oak wreath. 16.65 grams. SNG Oxford 3297. Edge lightly filed. Very Fine.

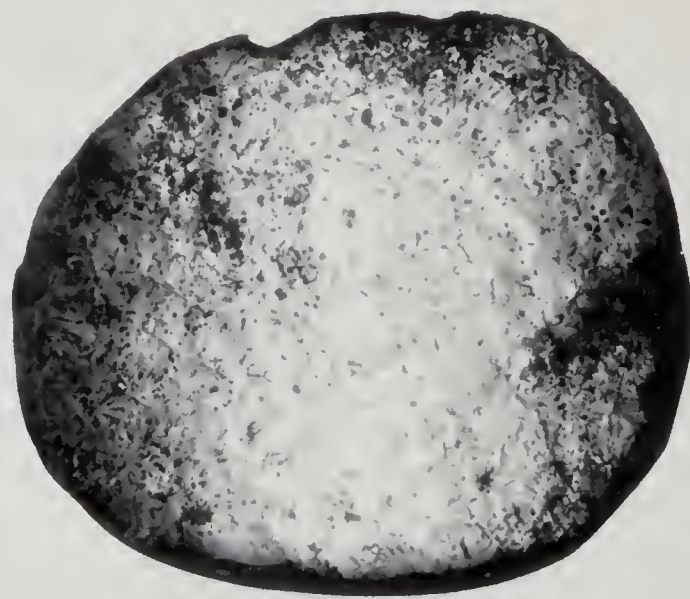
Donated by Frederic G. Withington.



Lot No. 10

- 900 10 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of the deified Alexander the Great wearing the horn of Ammon. Rv. Athena seated l. holding Nike crowning the King's name. 17.16 grams. Th.49, BMFA 824. Lightly cleaned. Close to Extremely Fine. Portrait of excellent style.

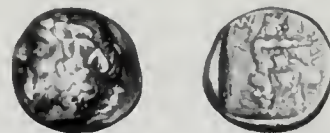
Donated by Harry W. Fowler.



Lot No. 11

- 550 11 **Archaic Greek Silver Ingot. Thrace.** A cast, unmarked, oval and slightly concave shape measuring 78 x 64mm and on average 4 to 5mm thick. Weight 175 grams. Published by S. Hurter and E. Paszthory, *Archaischer Silberfund aus dem Antilibanon. Studies in Honor of Leo Mildenberg* (Wetteren, 1984), p.121, Pl.16.b (this item).

Donated by Silvia Hurter.



Lot No. 12

- 150 12 **THASOS. 411-350 B.C. Drachm.** Bearded head of Dionysos l. wreathed with ivy. Rv. Herakles kneeling r. drawing bow, symbol salamander (?) to inner r. 3.79 grams. BMFA 861. Light corrosion and obverse off center. Very Fine.

Donated by Herbert A. Cahn.

CHOICE STATER OF ABDERA



Lot No. 13

- 850 13 **ABDERA. Thrace. 411/10-386/5 B.C. Stater.** Griffin seated l.; cicada with closed wings to l., A behind. Rv. Herakles seated l. on lion's skin covering rock, head turned; ΕΗΙ ΦΙΛΑΔΟΣ. 12.62 grams. May 393. Full flan. Good metal surfaces toned a pleasing medium gray and gold. Sharply struck and of superb style with exquisite detail both sides. A rare and splendid coin. Extremely Fine.

Ex Giessener Münzhandlung (April, 1989, lot 153).

Donated by John D. Leggett, Jr.



Lot No. 14

- 14 **ODESSOS. Thrace. Last quarter of the 3rd Century B.C.** Tetradrachm. Struck by the Satrap KAEAN using Alexander types. Head of Herakles r. Rv. Zeus enthroned l., monogram below throne. 16.48 grams. Price 1173a (same dies). Nice Very Fine.

Donated by Harlon J. Berk.



Lot No. 15

- 15 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse grazing r., plant growing beneath. 6.11 grams. BMC 61. Extremely Fine.

Donated by Catherine Bullowo-Moore.



Lot No. 16

- 16 **LOKRIS OPUNTIA. Lokris. 369-338 B.C.** Stater. Head of Persephone l. wreathed with corn. Rv. Ajax advancing r. holding sword and large shield decorated with serpent; Boeotian helmet on the ground. 12.25 grams. BMFA 956. Good style, sharply struck. Lightly cleaned. Extremely Fine.

Donated by Jonothon H. Kagon and Dr. Sollie Fried.

- 17 **ORCHOMENOS. Boeotia. 510-480 B.C.** Obol. Corn grain, E to r. Rv. Incuse square divided into five compartments. 0.85 grams. Very Fine; **KEBREN. Troas. Ca. 480 B.C.** Tetartemorion. Ram's head r. Rv. Quadripartite incuse square. 0.17 grams. Very Fine; **KYME. Aiolis. 460-440 B.C.** Hemiobol. Eagle's head l. Rv. Quadripartite incuse square. 0.43 grams. SNG von Aulock 1623. Very Fine. 3 pieces.

Donated by Dr. Leo Miltenberg.



Lot No. 18

- 18 **ATHENS. Attica. 449 - ca. 420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.12 grams. Good metal surfaces toned a pleasing medium gray. Shallow banker's test cut in body of the owl. Close to Extremely Fine.

Donated by Dr. Joan M. Fagerlie.



Lot No. 19

- 19 **ATHENS. Ca. 420-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Larger owl standing r., tail as single prong. 17.07 grams. Well centered on a full flan. Lightly granular, but Extremely Fine.

Donated by Harlon J. Berk.



Lot No. 20

- 20 **ATHENS. 139/8 B.C.** New Style Tetradrachm. Magistrates HPAKAEIΔΗΣ, EYK—, and XAPMIΔ—. Helmeted head of Athena r. Rv. Owl standing r. on amphora; symbol winged Tyche with amphora to l., E on amphora, ME below. 16.42 grams. Third magistrate not in Thompson. Pleasing dark gray tone. Nice Very Fine.

Donated by Frederic G. Withington.

ASIA AND AFRICA



Lot No. 21

- 21 **KYZIKOS. Mysia. 390-330 B.C.** Tetradrachm. Head of Persephone l. wreathed with corn and wearing veil wound around head. Rv. Lion's head l.; tunny below, [KY]ΞI and symbol bee to r. 14.74 grams. BMC 124, but symbol bce. Lightly granular surfaces, but Good Very Fine.

Donated by Horry W. Fowler.

- 22 **KOLOPHON. Ionia. 480-400 B.C.** Tetartemorion. Male head facing. Rv. TE monogram in shallow incuse square. 0.20 grams. Weber 5808; **MILETOS. Ionia. 520-494 B.C.** Tetartemorion. Lion's head r. Rv. Eagle standing r. 0.27 grams; **SALAMIS. Cyprus. Ca. 411 B.C.** Hemiobol. Ram's head r. Rv. Youth's head r. 0.33 grams. SNG Cop.39. All Very Fine, the last with an off center obverse. 3 pieces.

Donated by Dr. Leo Miltenberg.



Lot No. 23

- 23 **TABAE. Caria. 1st Century A.D. (early imperial times to Nero).** Drachm. Head of young Dionysos r. Rv. Poseidon standing l. with foot on prow and holding trident, dolphin behind. 3.57 grams. BMC 29. Fine and rare.

Donated by Harlan J. Berk.



Lot No. 24

- 24 **RHODES. 304-265 B.C.** Didrachm. Radiate head of Helios r. Rv. Rose with two buds; A to l., caduceus to r. 6.69 grams. Ashton, *Rev. Numis.* 1988, p.75.90. Rare type, reportedly only five known of this variety. Close to Very Fine.

Donated by Dr. Arnold-Peter C. Weiss.

- 25 **RHODES. 43 B.C. - 96 A.D.** Æ 19. Radiate head of Helios r. Rv. Nike flying l. holding wreath and palm; [P]OΔI[QN]. BMC 387. Edge split. Very Fine.

Donated by Dr. Arnold-Peter C. Weiss.

- 26 **PSEUDO-RHODIAN ISSUE. Ca. 171-170 B.C.** Drachm, possibly struck in Macedonia. Head of Helios with flowing hair, ¾ face to r. Rv. Rose; magistrate ΣΤΡΑΤΩΝ, uncertain symbol to l. 2.77 grams. BMC 208. Choice Very Fine.

Donated by Dr. Arnold-Peter C. Weiss.



Lot No. 27

- 27 **KINGS OF SYRIA. Antiochos I Soter, 280-261 B.C.** Tetradrachm. Sardes. Continuation of the types of Alexander the Great. Head of Herakles r. in lion's skin. Rv. Zeus enthroned l. bearing Nike offering crown; monogram / I to l. 17.08 grams. Houghton 595, WSM 1360 (same dies). Good Very Fine.

Donated by Arthur A. Houghton III.



Lot No. 28

- 28 **Antiochos II Theos, 261-246 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos holding arrow and leaning on bow. 17.04 grams. Houghton 960 (this coin), ESM 186e. Pale gray toning. Well centered and of good style, well struck. Choice Very Fine.

Donated by Arthur A. Houghton III.



Lot No. 29

- 29 **Antiochos Hierax, 246-227 B.C.** Tetradrachm. Lysimachia. Diademed head r. Rv. Apollo seated l. on omphalos, holding arrow and bow, monogram to outer l. and in exergue. 16.85 grams. Houghton 660 (this coin), Myers XII (December 1975, lot 240). Medium gray with a few minor deposits on the reverse. Choice Very Fine.

Donated by Arthur A. Houghton III.



Lot No. 30

- 30 **Antiochos III, 223-187 B.C.** Tetradrachm. Nisibis. Diademed head r. Rv. Elephant walking r., monogram to l. and r. 16.86 grams. Houghton 1184, ANS NNM 31 (1986), Group I.3. Slightly double struck profile and elephant head not fully struck up. Pale gray toning. Close to Extremely Fine. **Rare.**

Donated by Arthur A. Houghton III.

Please Bid Enthusiastically!

Remember, as this is a Special Charity Auction, the customary 10% buyers fee and applicable sales tax is **not** in effect for this sale.



Lot No. 31

- 31 **Seleukos IV Philopator, 187-175 B.C.** Tetradrachm. Nisibis. Diademed head r., wreath behind. Rv. Apollo seated l. on omphalos, holding arrow and bow; monogram in exergue. 16.95 grams. Houghton 908 (this coin). Struck from a slightly rusty obverse die. Weakly struck, but Close to Extremely Fine in point of wear. **Rare.**

Donated by Arthur A. Houghton III.

- 32 **Antiochos IV Epiphanes, 175-164 B.C.** Æ 26. Seleucia on the Tigris. Radiate head r. Rv. Goddess enthroned l. holding Nike and scepter; bird to l. Houghton 983 (this coin). Dark olive brown. Fine to Very Fine and **rare.**

Donated by Arthur A. Houghton III.



Lot No. 33

- 33 **Alexander I Balas, 150-145 B.C.** Tetradrachm, 148/7 B.C. Year 165. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike offering crown; monogram to inner l., date and monogram in exergue. 16.67 grams. Houghton 179 (this coin), obverse die of SMA 151, reverse monograms of SMA 153. Attractive pale gray toning with light golden iridescence. Close to Extremely Fine.

Donated by Arthur A. Houghton III.



Lot No. 34

- 34 **Demetrios II Nikator, First reign, 145-140 B.C.** Tetradrachm. Nisibis. Diademed head r. with slight beard. Rv. Apollo seated l. on omphalos holding arrow and bow; resting hand on bow. 16.13 grams. Houghton 1015 (this coin), Moore. ANS NNM 31 (1986) A1-P4. Head of Apollo not fully struck up, otherwise boldly struck, with a wonderful bust of the king. Pleasing pale gray toning. Close to Extremely Fine. **Rare.**

Donated by Arthur A. Houghton III.

- 35 **Demetrios II Nikator, First reign, 145-140 B.C.** Drachm. North Syria or Mesopotamia. Diademed bust r. Rv. Inverted anchor. 4.01 grams. Houghton 567 (this coin). Even medium gray toning. Pleasing portrait in high relief. Close to Extremely Fine.

Donated by Arthur A. Houghton III.

- 36 **Antiochos VI Dionysos, 145-142 B.C.** Hemidrachm. Antioch. Radiate head r. Rv. Apollo standing l. holding arrow and resting hand on bow. 1.77 grams. Houghton 239 (this coin), SMA 251. Obverse off center slightly. Somewhat rough surfaces, but types clear. Very Fine and **scarce.**

Donated by Arthur A. Houghton III.



Lot No. 37

- 37 **Cleopatra and Antiochos VIII, 125-121 B.C.** Tetradrachm, 121-120 B.C. Damascus. Year 192. Jugate busts of Cleopatra, diademed and wearing stephane and veil, and Antiochos, diademed. Rv. Zeus seated l. holding Nike and scepter; monogram to outer l., date in exergue. 16.28 grams. Houghton 849 (this coin), LSM 88. Even medium gray. Good portraits. Close to Extremely Fine.

Donated by Arthur A. Houghton III.



Lot No. 38

- 38 **Antiochos VIII, 121-96 B.C.** Tetradrachm, 104/3 B.C. Damascus. Year 209. Diademed head r. Rv. Zeus enthroned l. holding Nike offering wreath and scepter; AΣ/monogram to outer l., monogram below throne, date OΣ in exergue. 16.34 grams. Houghton 857 (this coin), LSM 114a. Pale gray with faint golden iridescence. Close to Extremely Fine.

Donated by Arthur A. Houghton III.



Lot No. 39

- 39 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l.; monogram below throne, II in exergue. 16.09 grams. SMA 448. Extremely Fine.

Donated by Dr. George M. Golden.

ANCIENT GREEK BRONZE

- 50 40 **Gela, Sicily. 420-405 B.C.** Æ Trias. Bull standing l., head lowered; ΓΕΛΑΣ above, three pellets below. Rv. Head of young river-god Gelas r. with horns. Jenkins 504. Dark green and red-brown. Very Fine.

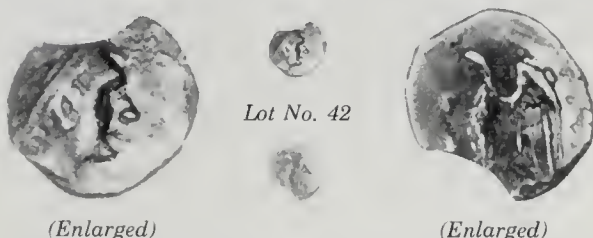
Donated by Catherine Bullowa-Moore.

AN EXTRAORDINARY "3 DIMENSIONAL" SYRACUSE REFERENCE

- 850 41 **Plates of Coins to Accompany Notes on Syracuse,** William Martin Leake, Transactions of the Royal Society of Literature (New Series), London, 1846. Five thick cardboard plates with three pages of letterpress. This remarkable volume presents 61 microscopically exact blind-embossed impressions from coins in the British Museum collection, each in a die-cut opening in the plate pages. A pencil note observes "given to R.E. Lucas by Col. Leake, 1846." Tan-gold buckram binding. Extremely Fine.

Donated by Mrs. Thomas F. Troxell, Jr.

ANCIENT JUDAEA



Lot No. 42

(Enlarged)

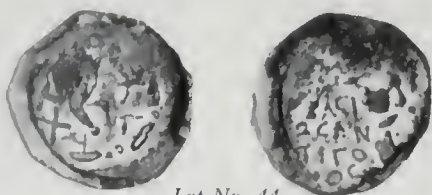
(Enlarged)

- 50 42 **HELLENISTIC PERIOD. After 133 B.C.** AR 6mm. Diademed head r. of Ptolemy I. Rv. Eagle with wings spread standing l. 0.09 grams. Hendin 6, M.I.117.16. Edge chipped. Very Fine.

Donated by David Hendin.

- 150 43 **HASMONEAN DYNASTY. John Hyrcanus I, 135-104 B.C.** Æ 15 struck by Antiochos VII of Syria. Lily/anchor. Hendin 6, M.I.160.1; **Alexander Jan-naeus, 103-76 B.C.** Æ 13. Anchor/sun wheel. Hendin 10, M.I. Group Ca; Æ 11. Hebrew inscription/pomegranate between double cornucopiae. Hendin 14, M.I. Group E; **Mattathias Antigonus, 40-37 B.C.** Æ 13. Barley corn between double cornucopiae/MATT in wreath. Hendin 36, M.I. Group Y. All Very Fine or nearly so, except the last, which is Nice Fine. 5 pieces.

Donated by David Hendin.



Lot No. 44

- 75 44 **Mattathias Antigonus, 40-37 B.C.** Æ 20. Single cornucopiae tied with ribbons; Hebrew inscription around ("Mattatayah the high priest"). Rv. Greek inscription in four lines within wreath. Hendin 35, M.I. Group V. Slightly off center. Nice Fine.

Donated by David Hendin.

- 100 45 **HERODIAN DYNASTY. Herod I, 40 B.C. - 4 A.D.** Æ 14. Tripod/diadem. Hendin 44, M.II.236.10. Broken edge. About Fine/Fair; Æ 12. Eagle/cornucopiae. Hendin 56, M.II.238.23. Nice Fine/Very Good; **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 14. Anchor/EO-AN in wreath. Hendin 59, M.II.239.2b. Lightly cleaned. Fine/Very Good; Æ 15. Grapes/helmet. Hendin 63, M.II.241.6. Close to Very Fine; **Agrippa I, 37-44 A.D.** Æ 17. Umbrella/three ears of barley. Hendin 75, M.II.249.11. Nice Fine. 5 pieces.

Donated by David Hendin.

- 50 46 **Agrippa II, 56-95 A.D.** Æ 18. Laureate bust of Domitian r. Rv. Nike r. with foot on helmet inscribing shield set on knee. Hendin 93, M.II.256.42. Very Good.

Donated by David Hendin.

- 50 47 **Agrippa II.** Æ 14. Laureate bust of Domitian r. Rv. Inscription and date (Year 35) in two lines. Hendin 99, M.II.258.56. About Fine.

Donated by David Hendin.

- 110 48 **ROMAN GOVERNORS. Marcus Ambibulus, 9-12 A.D.** Æ 16. Year 40 of Augustus. Palm tree/barley ear. Hendin 102, M.II.Supp.V.4. Fine; **Valerius Gratus, 15-26 A.D.** Æ 15. Year 11 of Tiberius. Inscription/palm. Hendin 12, M.II.Supp.V.19. Fine/Very Fine; **Pontius Pilate, 26-36 A.D.** Æ 15. Lituus/date (illegible) in wreath. Cf. Hendin 114. Nice Fine/Poor; **Antonius Felix, 52-59 A.D.** Æ 17. Year 14 of Claudius. Inscription/crossed palms. Hendin 116, M.II.Supp.V.32. Very Fine; **Porcius Festus, 59-62 A.D.** Æ 16. Year 5 of Nero. Inscription/palm branch. Hendin 118, M.II.Supp.V.35. Fine/Very Good. 5 pieces.

Donated by David Hendin.

- 50 49 **FIRST REVOLT. 66-70 A.D.** Æ 16. Year 2. Amphora/vine leaf. Hendin 123, M.II.260.12. Nearly Very Fine; Æ 20. Year 4. Chalice/lulav flanked by etrog on either side. Hendin 131, M.II.262.30. Very Good. 2 pieces.

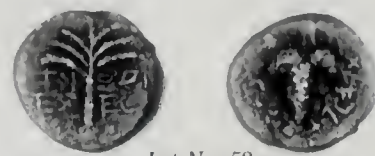
Donated by David Hendin.

- 50 50 **CAESAREA. Domitian, 81-96 A.D.** Æ 17 x 20. Laureate bust r. Rv. Nike flying l. holding wreath and trophy. Hendin 186, M.II.Supp.VIII.8. About Fine.

Donated by David Hendin.

- 50 51 **CAESAREA. Domitian.** Æ 24. Laureate bust l. Rv. Minerva advancing l. holding trophy and shield and spear. Hendin 188, M.II.Supp.VIII.7. Light pitting in the center, both sides. Fine.

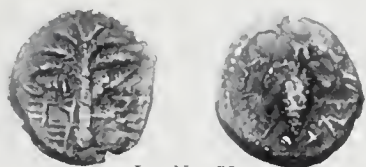
Donated by David Hendin.



Lot No. 52

- 170 52 **SECOND REVOLT. 132-135 A.D.** Æ 17. Year 1. Palm tree; "Eleazar the Priest." Rv. Bunch of grapes. M.II.265.7, obverse legend retrograde variety A; Mild.147. Somewhat rough surfaces. Close to Very Fine.

Donated by Dr. Leo Mildenberg.



Lot No. 53

- 53 **SECOND REVOLT.** Æ 18. Year 1. Palm tree/grapes as last, but legend not retrograde. Mild.150. Lightly cleaned. Very Fine.

Donated by Dr. Leo Mildenberg.

- 54 **SECOND REVOLT.** Æ 19. Year 1. Palm tree/grapes with legend as last. Mild.150. Edge broken as found. Very Fine.

Donated by Dr. Leo Mildenberg.



Lot No. 55

- 55 **SECOND REVOLT.** Æ 19. Undated (Year 3). Palm tree; "Eleazar the Priest." Rv. Bunch of grapes; "For the freedom of Jerusalem." M.II.276.79, Mild.155. **Rare combination** of obverse and reverse dies. Very Fine.

Donated by Dr. Leo Mildenberg.

- 56 Hendin, David. *Guide to Biblical Coins.* (New York, 1987). 206pp., line drawings throughout, 16 plates, useful conversion tables for the major references. New. Autographed by the author. An important basic reference for any collector of Jewish coins.

Donated by David Hendin.

ROMAN REPUBLIC

- 57 **Julius Caesar.** Denarius, 46-45 B.C. Diademed head of Venus r., Cupid on her shoulder. Rv. Gallia and a Gallic captive seated below trophy; CAESAR in exergue. Craw.468/1. Small estps. before the chin of Venus. Fine to Very Fine.

Donated by Dr. George M. Golden.

ROMAN EMPIRE



Lot No. 58

- 58 **Augustus, 27 B.C. - 14 A.D.** Tetradrachm of **ANTI-IOCH in Syria.** Year 31, Cos.13. Laureate head r. Rv. Antioch seated r. on a rock, holding palm; at her feet the river-gold Orontes swimming. BMC 146. Light surface corrosion. Nevertheless, full flan and clear types. Very Fine.

Donated by Dr. George M. Golden.

- 59 **Tiberius, 14-37 A.D.** Sestertius, 36-37 A.D. Hexastyle temple with flanking wings; Concordia seated within the center, Hercules and Mercury standing on flanking podia. Rv. Inscription around large S.C. RIC 67. Surface pitting, but types clear. Evenly struck on a large flan, brown and tan. About Fine.

Donated by Dr. Ralph W. Mathisen.



Lot No. 60

- 60 **Hadrian, 117-138 A.D.** Sestertius, 125-128 A.D. Large, laureate bust r. with drapery on far shoulder. Rv. Roma seated l. on cuirass, holding Victory and cornucopiae; shield behind. RIC 636. Dark olive brown with some tan highlights. Extremely Fine. Bold and sharp.

Ex Schulman (Amsterdam) 258 (1974), lot 1690.

Donated by Dr. Stephen K. Scher.



Lot No. 61

- 61 **Hadrian.** Dupondius, 119-121 A.D. Radiate and draped bust r. Rv. Pietas standing r. before lighted altar. RIC 601c var. Mottled green and red-brown patina, rough on the reverse. Excellent portrait, well struck on a full flan. Choice Very Fine/Very Fine.

Donated by Dennis Devine.

- 62 **Commodus, Caesar, 175-177 A.D.** As, 175-176 A.D. Bare-headed and draped bust r. Rv. Spes walking l. RIC 1544. Dark olive brown patina, lightly pitted. Very Fine/Nice Fine. Pleasing young portrait.

Donated by Dr. Ralph W. Mathisen.

- 63 **Caracalla, 198-217 A.D.** Denarius, 215 A.D. Rv. Apollo standing l. holding branch and lyre on altar. RIC 254. Very Fine and **scarce**; **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Victory advancing r. RIC 16. Slightly granular. Choice Very Fine. 2 pieces.

Donated by Dr. George M. Golden.



Lot No. 64

- 64 **Julia Mamaea, mother of Severus Alexander.** Sestertius. Diademed and draped bust r. Rv. Venus standing r. holding scepter and Cupid. RIC 694. Dark green patina, rough on the obverse, tooled in the reverse fields. Very Fine.

Donated by Dr. Ralph W. Mathisen.

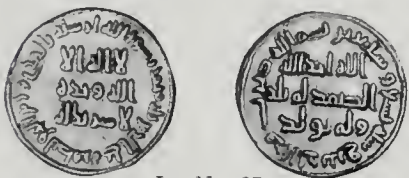
- 100 65 **Otacia Severa, wife of Philip I.** Sestertius. Rv. Concordia seated l. RIC 203a. Fine to Very Fine; **Volusian, 251-253 A.D.** Sestertius. Rv. Virtus standing l. RIC 263a. **Scarce.** Typically squared flan. Dark green and red-brown patina, rough. Nearly Very Fine/Fine. 2 pieces.

Donated by Dr. Ralph W. Mathisen.

- 40 66 **Constantine the Great, 307-337 A.D.** Reduced Fol-lis, 313-315 A.D. Trier. Rv. Sol standing l.; T-F. RIC 40; Æ 3, 317-318 A.D. Trier. Rv. Sol standing l.; F-T. RIC 162. Both ex Seaby, Little Orme's Head Hoard (nos. 211, 252). Both Nearly Extremely Fine, with even, dark olive brown patination. 2 pieces.

Donated by Dr. George M. Golden.

ISLAMIC COINS



Lot No. 67

- 200 67 **UMAYYAD CALIPHS OF DAMASCUS.** 'Abd al-Malik, AH 65-86 (AD 684/5-705 A.D.). Anonymous Dinar, AH 79. No mint name. Bold, Good Very Fine.

Donated by Spink & Son, Ltd.

- 60 68 **ABBASID CALIPHS OF BAGHDAD.** al-Mahdi, AH 158-169 (AD 774/5-785/6). Dirhems of Madinat al-Salam (Baghdad). AH 161 (3), 163 (2). One of each date is a bright Extremely Fine, the others are Very Fine to Extremely Fine and a trifle dull. 5 pieces.

Donated by Alex G. Malloy.

- 75 69 **ABBASIDS. Provincial Coinage of the East.** al-Mahdi, AH 158-169 (AD 774/5-785/6). Dirhem of Bokhara. 3.13 grams. No date, no mint name. Base Silver. Nice Fine.

Donated by Stephen Album.



Lot No. 70

- 150 70 **HAMDANIDS.** Nasir al-Dawla, AH 317-358, and his brother Sayf al-Dawla, AH 333-356. As Amir al-Umara in Baghdad. Dinar, Madinat al-Salam (Baghdad) AH 331 (AD 942/3). 5.27 grams. Sharp and lustrous. Nearly Extremely Fine.

Donated by Spink & Son, Ltd.

- 70 71 **SAMANIDS.** Nuh II ibn Mansur, AH 366-387 (AD 976/7-997/8). Governor al-Harith. Multiple Dirhem. Undated. 14.66 grams. Crude strike. Fine to Very Fine.

Donated by Alex G. Malloy.

- 120 72 **AYYUBIDS OF MESOPOTAMIA.** al-Ashraf Musa Muzaffer al-Din, AH 607-631 (AD 1210/11-1233/4). Æ Dirhem. Mayafarikian. Amir seated facing. Rv. Inscription. Mitchiner 866. Bold Fine; **ZANGIDS OF SINJAR.** Kutb al-Din Mohammed ibn Zangi, AH 594-616 (AD 1197/8-1219/20). Æ Dirhem. Sinjar. Hellenistic bust l. with spear. Rv. Four-line inscription. Mitchiner 1139f. Very Fine; **URTUKIDS OF MARIDIN.** Nasir al-Din Urtuk Arslan, AH 597-637 (AD 1200/01-1239/40). Æ Dirhem, AH 611. Laureate head one-quarter l. Rv. Five-line inscription. Dark green and earthen, Fine to Very Fine. Area of edge chipped. 3 pieces.

Donated by Alex G. Malloy.

- 120 73 **RASULID IMAMS OF THE YEMEN.** al-Muzaffer Shams al-Din, AH 647-694 (AD 1249/50-1294/95). Dirhem. Aden AH 664 (AD 1265/6). 1.81 grams. Cf. Mitchiner 1422f. Edge a little ragged in one place. Very Fine.

Donated by Alex G. Malloy.

- 120 74 **RASSID IMAMS OF THE YEMEN.** Ahmad al-Nasir, AH 914 - ca. 930 (AD 1508/9 - ca. 1523/4). Dirhem of Sa'ada. 0.27 grams. Von Zambar 1904.69. Crudely engraved. Very Fine and interesting.

Donated by Alex G. Malloy.



Lot No. 75

- 90 75 **ETHIOPIA.** Dinar, ca. AD 1060-1100. 1.91 grams. Debased inscription derived from Sulayhid Dinar of 'Ali bin Mohammed (AH 439-459). Cf. Album 1075 note. Crude die work, but technically Very Fine. **Rare.**

Donated by Alex G. Malloy.



Lot No. 76

- 160 76 **BAHRI MAMLUKES.** al-Ashraf Nasir al-Din Sha'ban II, AH 764-778 (AD 1362/3-1376/7). Heavy Dinar. Damascus AH 77—. 6.21 grams. Extremely Fine.

Donated by Stephen Album.



Lot No. 77

- 100 77 **BURJI MAMLUKES.** Al-Nasir Nasir al-Din Faraj, AH 801-808; 808-815 (AD 1399-1405; 1405-1412). Heavy Dinar. al-Qahirah AH 810. 9.10 grams. Good Very Fine.

Donated by Stephen Album.



Lot No. 78

- 78 **SELJUQS OF RUM. Qilij Arslan IV, 1st Reign, AH 646-647 (AD 1248/9-1249/50).** Dirhem. Sivas AH 646. 2.79 grams. Horseman type. BMC 245. Good Very Fine.
Donated by Stephen Album.



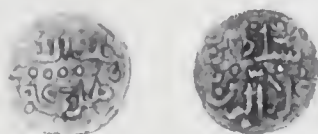
Lot No. 79

- 79 **OTTOMAN TURKS. Suleiman, AH 926-974 (AD 1519/20-1566/67).** Dinar. Damascus AH 926. 3.42 grams. Slightly waved. Very Fine. Scarce.
Donated by Spink & Son, Ltd.

- 80 **IRAN. Sefavids. Suleiman I ibn 'Abbas II, AH 1077-1105 (AD 1666/7-1693/4).** AR 5 Abbasi, date illegible. Isfahan. 32.90 grams. Holed and plugged, otherwise Fine with clear centers.
Donated by Stephen Album.

- 81 **IRAN. Sefavids. Isma'il III Sefavi, AH 1163-1169 (AD 1749/50-1755/6).** AR Rupī (10 Shahi). Mazandaran AH 1166. 11.19 grams. Some verdigris spotting on the obverse. Overall About Very Fine.
Donated by Stephen Album.

- 82 **IRAN. Sefavids. Isma'il III Sefavi, AH 1163-1169 (AD 1749/50-1755/6).** AR Rupī (10 Shahi). Resht AH 1167. 11.11 grams. Some minor striking cracks. Overall Very Fine.
Donated by Stephen Album.



Lot No. 83

- 83 **SULTANATE OF MACASSAR. Ala al-Din, AD 1593-1639.** Coupang. 0.64 grams. Millies 279 var. Ragged edges. About Very Fine.
Donated by Scott Semans.

WORLD COINS



Lot No. 84

- 84 **CANADA. Victoria, 1837-1901. 20 Cents, 1858.** KM 4. Sole year of the denomination and type. Issued by the Province of Canada. Small scratch on cheek. Nicely toned Extremely Fine, the reverse better as usual.

Donated by Allen F. Lovejoy.



Lot No. 85

- 85 **FRANCE. Louis XIV, 1643-1715. Louis d'or 1701 A, aux 8 L et aux insignes. Réformation.** Struck over a Louis d'or aux 4 L, the 1695 date clearly showing. Gad.253, Fr.436. Extremely Fine with lustre in the devices. An interesting relic of French mint practice of the time.

Donated by Mark M. Salton.



Lot No. 86

- 86 **Louis XV, 1715-1774. Louis d'or aux lunettes, 1726 D.** Lyon. Gad.340, Fr.461. A trifle off center. Very Fine.

Donated by Mark M. Salton.

- 87 **Charles X, 1824-1830. 20 Francs, 1828 A. Cr.190.1.** Choice Very Fine, nearly Extremely Fine.

Donated by Henry C. Chitwood.

- 88 **Napoleon III, 1852-1870. 20 Francs, 1859 A (Bare head) and 1863 BB (Laureate head).** KM 35.1 and 40.3. Very Fine or better. 2 pieces.

Donated by Henry C. Chitwood.



Lot No. 89

- Donated by the Estate of Raphael E. Solomon.*

- Donated by Myron Kaller and Associates, Inc.*



Lot No. 91

- Donated by Dr. Jay Galst.*



Lot No. 92

- Donated by Dr. Jay Galst.*



Lot No. 93

- Donated by Eric P. Newman.*

- Donated by Henry C. Chitwood.*



Lot No. 95

- Donated by Leslie Beer-Tobey.*

- Donated by Alex G. Malloy.*

U. S. COLONIAL COINS

CONNECTICUT COPPERS



Lot No. 97

- 850 97 **1786 Miller 5.4-G. MBL.** Rarity 2. From our sale of the Herbert M. Oechsner Collection, September 9, 1988, lot 1044, where it was described further as "**Extremely Fine**, light nicks on the neck. Full date, deep blackish brown toning, glossy surfaces."

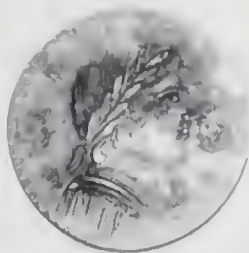
Anonymous gift.



Lot No. 98

- 98 **1787 M.1.1-A. MBR.** R-3. From Bowers & Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 2391, where it was described further as "**VF-30 to EF-40**. Rich, light mahogany. Clear and clean surfaces, free from porosity or striations. A nice example of the smallest head of the year, a separate 'type' in this series. One minor rim clip, almost imperceptible, at 1:00 on the obverse."

Anonymous gift.



Lot No. 99

- 525- 99 **1787 M.1.2-C. MBR.** R-3. **Uncirculated.** The "Mutton Head" variety. 144.6 gns. Overall brown, ruddy reverse highlights. Surfaces micro granular, patch of metallic green corrosion in the upper right field. A sharply struck example and, in terms of details visible, one of the sharpest known. Usual intermediate obverse state.

Anonymous gift.



Lot No. 100

- 100 **1787 M.4-L. MBL.** R-1. **About Uncirculated.** 142.6 gns. The "Horned Bust" variety, but here the horn has not yet grown out of the cusp-break in the lower left obverse field. Even olive brown. Surfaces granular in places, reverse scratch through shield.

Ex Lester Merkin's October 31, 1973 Sale, lot 148.

Anonymous gift.



Lot No. 101

- 101 **1787 M.6.1-M. MBL.** R-1. From our sale of the Herbert M. Oechsner Collection, September 9, 1988, lot 1068, where it was described further as "The 'Laughing Head' variety. 107.5 grains. **Extremely Fine**, a match in sharpness to the Taylor specimen but there are light cleaning scratches in the fields, and minor granularity on the lower reverse. All elements clear and sharp, full denticles on both sides. Medium brown and walnut, some traces of deep red."

Anonymous gift.

MINT STATE MILLER 25B

Probably Finest Known



Lot No. 102

- 102 **1787 M.25-b. DBL.** R-3. From our sale of the Edward Hessberg Collection, June 20, 1991, lot 1402, where it was described further as "...splendid deeply glossy surfaces as those of the Taylor coin once called finest known, but a noticeably more meticulous strike including full reverse center details. Full drapery festoons appear below pole, globe displays fine incuse lines and date is completely on planchet. There is no trace of the familiar granularity anywhere on this altogether amazing coin! **Mint State.**"

Ex Dr. Thomas Hall Collection.

Anonymous gift.

RARE OFF CENTER MILLER 33.2-Z.5



Lot No. 103

- 103 1787 M.33.2-Z.5. DBL. R-1 for the dies, R-6 for the error. From Pine Tree's 1975 EAC Sale, lot 371, where it was described further as "The familiar variety with straight break from D to waist and pole. Various details suggest grades from Very Good to better than Fine (lettering especially sharp), but devices are weakly struck. Off center about 1/8, affecting final C: and cinquefoil obv., upper cinquefoils and ETLI on rev.; usual minor planchet defects. Rare in mint error form. Ex Alan Kessler Coll."

Anonymous gift.

1787 Miller 33.17-r.1

Among the Finest Known



Lot No. 106

- 106 1787 M.33.17-r.1. DBL. R-3. From Bowers & Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 2543, where it was described as "EF-40 overall, sharpness and technical grade congruent. Deep golden brown obverse surface, lighter highlights on effigy and lighter golden brown uniformly across the reverse. Hairline die breaks beneath bust on obverse. Reverse broken above ET L, worn elsewhere. Not shattered, however. Struck on a fairly wide flan, full 29mm diameter. Faint trace of clash marks or sinking on obverse back of head. Finer than the Pine Tree/E.A.C. example, one of the finest known of this combination."

From New Netherlands' 60th Sale, December 1968, lot 346.

Anonymous gift.



Lot No. 104

- 104 1787 M.33.7-r.2. DBL. R-1. Choice About Uncirculated. 154.0 gns. Ruddy brown, obverse surfaces smooth and hard save for a small lamination in the left field; reverse granular. Centers soft. Both sides slightly off center but all design details on flan. Obverse lightly clashed, reverse more obviously so.

Anonymous gift.



Lot No. 107

- 107 1787 Miller 33.43-hh.2. DBL. Low R-6. From Bowers & Merena's sale of the Norweb Collection, March 25, 1988, lot 2581, where it was described as "EF-45 to AU-50, with lustre still remaining. Rarity-6-. 141.1 grains. . . . Golden brown. Grade is technical. Struck off center, with the tops of CTORI on the obverse and ET on the reverse off flan. Otherwise, sharply struck. Same die states as Taylor:2614. Double struck, with faint doubling visible primarily in the letters of the obverse and reverse legends."

Anonymous gift.



Lot No. 105

- 105 1787 M.33.9-s.2. DBL. R-2. Choice Extremely Fine, with claims to About Uncirculated. 135.9 gns. Even olive brown with hard and clear surfaces. Centers somewhat granular and lacking in detail. Obverse rim scraped at top. Obverse die breaking in from rim, full break through first C, but no cud yet; reverse clashed, many spidery breaks in the right field.

Anonymous gift.

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1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

HANDSOME 1787 MILLER 37.5-e



Lot No. 108

- 108 **1787 M.37.5-e. DBL. R-3.** From Bowers & Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 2633, where it was described as "AU-50 technical grade, bust and base of reverse figure granular. Uniform, gray-brown surfaces, with areas of **mint red** at the top of the reverse, and, in some areas, around the peripheries. Usual state for these dies, rim break to top of effigy's head and bulge beneath Liberty's right arm in typical state of advancement. Surfaces clean and smooth, reverse somewhat glossy, free from porosity or flaws. Tiny nick above first N on the rim. Otherwise finer than the Stack's/M.H.S. (1970) specimen, which was off center at the base of the reverse; and more desirable than the Pine Tree/E.A.C. coin, which was struck a second time on its way out of the press. Certainly in the high end of the Condition Census of the variety, among the finest known."

Anonymous gift.

1788 MILLER 4.1-K

The Hall-Brand Specimen



Lot No. 109

- 109 **1788 M.4.1-K. MBR. R-5.** From Bowers & Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 2692, where it was described further as "AU-50 overall, reverse sharpness of Extremely Fine. Reddish brown obverse, some evidence of original color, reverse darker. Minor rim dent at 11:00 on obverse. Some other minor rim defects, as made. Double struck, faintly on the obverse, more pronounced on the reverse accounting for the flatness on the high portions. Reverse die rotated about 15 degrees to the right after first striking. Appraised by B.G. Johnson in 1935 at \$25. Condition Census for the variety, probably in the high end: Barnsley's three specimens are only Fine."

From New Netherlands' 51st Sale, June 1958, lot 112; earlier ex Hall-Brand.

This specimen is not edge marked with Hall's attribution. Hall's inventory ledger records that he had an example he graded "Fine, badly struck" in his mainline collection.

Anonymous gift.

VERMONT COPPERS



Lot No. 110

- 110 **1785 Ryder 2, Bressett 1-A. VERMONTS. Landscape type. Very Fine, nearly choice.** 135.3 gns. Olive brown. Usual scattering of flaws both sides, mostly confined to near the rims however. Surfaces granular. Obverse about perfect, no signs of bulge on the plow or break through date.

Ex Craige, Bowers Collections.

Anonymous gift.

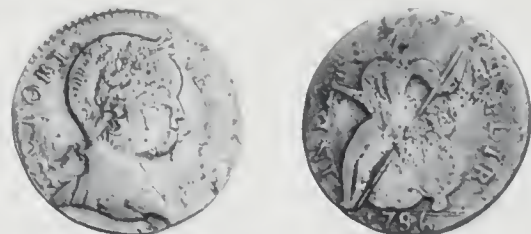


Lot No. 111

- 111 **1786 R.6, B.4-D. VERMONTENSIMUM. Landscape type. Choice Very Fine.** 115.2 gns. Even olive brown. Obverse sharp, reverse soft in the center. Surfaces micro-granular, obverse brushed. Obverse die perfect; usual reverse breaks below QUAR, through T.

Ex Bowers Collection.

Anonymous gift.



Lot No. 112

- 112 **1786 R.9, B.7-F. MBR. The "Baby Head" variety. Very Fine.** 112.8 gns. Olive tan, cleaned. Surfaces granular and pitted in places, but not as heavily as usually seen. Unusually sharp strike, with full Baby Head and obverse legend save for MON; reverse similarly sharp, only Liberty's head completely indistinct. Usual states.

Anonymous gift.



Lot No. 113

- 113 **1786 R.10, B.8-G. MBL. Very Fine.** 112.6 gns. Dark olive fields, slightly lighter high points. Centers pitted, reverse rough and pitted at right. Rims damaged both sides. Date mostly full. Face scraped.

Anonymous gift.



Lot No. 114

- 550 114 **1786 R.11, B.9-H. MBL. Very Fine.** 112.6 gns. Reddish-purple cuprous oxide over olive surfaces. Both sides granular, reverse pitted, high points cleaned. Full date. Dies appear perfect.

Ex Bowers Collection.

Anonymous gift.



Lot No. 115

- 1600 115 **1787 R.12, B.11-K. MBR.** From Bowers & Merena's sale of the Marvin Matlock Collection, March 21, 1991, lot 1060, where it was described as "**EF-40.** 124.2 grains. Large flan. Struck on a 1785 Constellatio Nova copper. Pleasing, somewhat glossy rich tobacco brown surfaces. Reverse struck slightly off center toward 7:00, but without serious effect; obverse nearly perfectly centered. Obverse die broken from rim through E to bow reaching into head; reverse break at rim above head, center starting to fail, broken from field through the tops of ET LI. Finer than Lots 5078 and 5079 from our March 1989 sale; Smith:777; Norweb:1277; both Taylor coins, Lots 2067 and 2068; as well as Cole:1168. Additionally, finer than at least eight others seen in private collections. Equivalent in technical grade to Garrett:560, and with nicer surfaces (judged from the Garrett plate)."

Anonymous gift.



Lot No. 116

- 750 116 **1787 R.13, B.17-V. MBR. The Britannia variety. Extremely Fine.** 136.7 gns. Nice olive brown over decent surfaces given the dies' states. Sharp strike, most of the reverse design and legend visible. A couple of short scratches, reverse rim irregular over second N. Later obverse state, a cud now formed below mail and the die breaking transversely.

Anonymous gift.

IMPORTANT 1787 VERMONT RYDER 14



Lot No. 117

- 950 117 **1787 R.14, B.10-K. MBR.** From Bowers & Merena's sale of the Norweb Collection, October 13, 1987, lot 1280, where it was described as "**VF-30 to EF-40.** 127.4 gns. . . . Light golden brown on a problem-free planchet. No obverse traces of an undertype visible."

Anonymous gift.

PLEASING RYDER 16



Lot No. 118

- 1600 118 **1788 R.16, B.15-S. MBR. About Uncirculated, nearly choice.** 116.9 gns. A pleasing specimen, even olive brown with relatively decent surfaces. Small lamination above M, center of reverse struck over a roughened portion of the flan. Perfectly centered. Obverse clashed above head; reverse dies appear perfect.

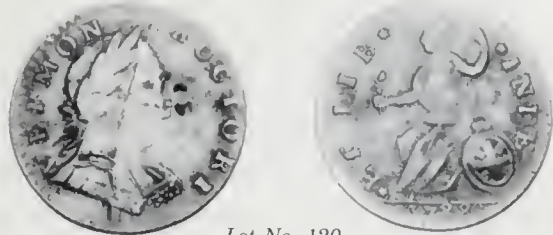
Anonymous gift.



Lot No. 119

- 800 119 **1788 R.17, B.14-S. MBR. Choice Very Fine.** 132.5 gns. Pale olive brown. Obverse surfaces micro-granular, rough on eye and rim above C; reverse center pitted. A couple of tiny rim marks. Perfect die states.

Anonymous gift.



Lot No. 120

- 120 **1788 R.18, B.19-X. MBR. Very Fine.** 104.0 gns. Dark olive. Surfaces micro-granular, lightly scratched, obverse dented in right field. Struck over a counterfeit Hibernia copper, which appears to be a George II! This is one of the scarcer Vermont varieties. Obverse full transverse break; reverse appears perfect.

Ex Bryant, Picker, Bowers Collections.

Anonymous gift.

RARE 1788 RYDER 19



Lot No. 121

- 121 **1788 R.19, B.13-L. MBR. Fine.** 113.4 gns. Dark olive fields, lighter high points. Surfaces micro granular, as expected. Rough on the head and Liberty's figure, reverse rim flawed above head. **Rare:** in a database now listing 1,320 different Vermont coppers, only 21 specimens of R.19 are recorded. Center of obverse failing, die breaking around tops of VERMON; reverse centers also failing.

Anonymous gift.



Lot No. 122

- 122 **1788 R.20, B.10-L. MBR. Choice Extremely Fine.** 120.2 gns. Dark olive green surfaces, lighter brown high points. Surfaces appear smooth and hard. Hairlined on the high points. Obverse clashed; reverse center failing.

Ex Bullowa, Bowers Collections.

Anonymous gift.

Please Bid Enthusiastically!

Remember, as this is a Special Charity Auction, the customary 10% buyers fee and applicable sales tax is **not** in effect for this sale.

RARE 1788 RYDER 21



Lot No. 123

- 123 **1788 R.21, B.10-R. MBR. Very Fine.** 110.8 gns. Olive brown fields, lighter brown high points. Obverse granular; reverse rough in places, flawed and laminated transversely. A **rare** variety, about on the order of the R.19 offered earlier. Obverse with cud under mail; reverse with full break date to across knees.

Anonymous gift.



Lot No. 124

- 124 **1788 R.22, B.10-Q. MBR. Choice Very Fine.** 114.5 gns. Pale olive brown. Surfaces micro-granular, but overall clean and free from heavy flaws. Reverse shift double struck (flan was retained in the obverse die), planchet a broad 28.4mm in consequence. A good specimen! Obverse lightly clashed, reverse sinking in center, full break in left field, subsidiary break from foot through tops of IN.

Ex Picker, Bowers Collections.

Anonymous gift.

LOVELY THEATRE AT NEW YORK TOKEN



Lot No. 125

- 125 **[1796-1797] Theatre at New York penny token.** Copper. 404.9 gns. Usual promissory edge. **About Uncirculated**, partially prooflike. Lovely, deep olive brown on both sides. Surfaces hard and glossy, mostly smooth. **Very rare**, fewer than 15 different specimens may survive today (Breen believes that the number is 10 to 12). Struck slightly off center on both sides, but affecting only the reverse denticles at upper left. Very late states of these dies, the reverse particularly, sinking peripherally around and most noticeable at upper right. The obverse bears a frontal view of what was the John Street Theatre in New York City. (Major John André was an assistant set designer there during the British occupation of New York.) The reverse is a stock British promissory penny die, with a cornucopia in the foreground, trading vessels to left rear.

Donated by Harvey and Lawrence Stack.

11,000

THE LION AND WOLF INDIAN PEACE MEDAL



Lot No. 126

126 **Undated English Indian Peace medal. The Lion and Wolf.** Betts 535, Jamieson 11, Sandham 62, Snowden 15 (1861). **Silver. Struck in solid format. Strictly Very Fine, with original hanger and a very attractive specimen.** Fairly even silver gray toning, a couple of obverse spots, light rim damage on reverse but overall a minimal number of handling or wearing marks. Reverse die unbroken, the type with church and buildings shown only as outlines. **Quite rare:** we suspect that there are only between 20 and

25 such medals surviving today. 563.1 gns. 60.2mm vertical, 60.5mm horizontal diameters. Obverse: armored bust right of George III, a youthful portrait, •GEORGIUS III DEI GRATIA• around. Obverse slightly shift triple struck to the right, evident only in the letters of the inscription. Reverse: the British lion reclining at the left, guarding a forest settlement with church and outbuilding behind, its alertness undisturbed by the threats of a smaller canine creature at the right. Raised complex rim. Holed at the top, original rivet and silver hanger in the form of a serpent's head. Plain edge.

The obverse die is the same as appears on the 60mm George III/arms Indian Peace medals, struck from about 1760 to the opening years of the 19th century. The reverse is the same as Stahl 22. The medal was struck both solid and as two silver shells joined by an encircling band. At least one is known in a metal other than silver, said to be pewter. The hanger is the same type as seen on the Jamieson plate Lion and Wolf medal as well as the George III/arms medals plated as Stahl 20 and 21; it is quite different from the plain hanger on the New Netherlands' 48th Sale specimen. The Lion and Wolf medal used to be described as struck to commemorate the suppression of the Pontiac Conspiracy, but given the long life of the obverse such exact dating is untenable.

We can account for 15 specimens of the Lion and Wolf Medal:

1. This specimen.
2. ANS, shell, ex A. Firestone gift 1926.
3. ANS, solid, uncertain provenance.
4. ANS, solid, uncertain provenance (this or No. 3, above, was from a 1918 purchase).
5. ANS, solid, pewter, ex Waldo C. Newcomer gift, 1925.
6. John J. Ford, Jr. Collection. Mint State.

7. John J. Ford, Jr. Collection. Very Fine.
8. A specimen owned by a Boston numismatist.
9. New Netherlands' 48th Sale, lot 914, solid.
10. Chicago Historical Society (as of 1908).
11. A specimen said to be in the Fort Ticonderoga Museum.
12. The Jamieson plate medal.
13. Staek's Fixed Price List, November 1990, lot 337, solid, ex Frossard/Hart (1888), lot 971.
14. Rhode Island Collection.
15. Another Mint State specimen.

There are several other references to Lion and Wolf medals which may duplicate specimens enumerated above or may be different examples: S.H. Chapman/Hunter (1920) had three examples; Wayte Raymond/W.W.C. Wilson (1925) had one, which is possibly No. 2, above; Woodward/Holland (1878) had one called "Fine", sold for \$19.50; Ben Green sold one called "VF" in the Morris Sale (1912), which was said to have cost \$20 in 1891; Green handled another in a 1912 sale, lot 387, called "Fine" and said to have brought \$92 in "Sale LXII." There was one in the McLachlan Sale, lot 297; and Snowden described one (1861) in the Mint Cabinet, No. 15, but this was not listed in the 1912 Treasury Department's catalog of the collection.

Donated by R. Henry Norweb, Jr.

HARD TIMES TOKEN

- 950 127 **Martin Van Buren** / Sub Treasury & Democracy. Dress. Low 57. About Fine. **The Rulau plate token.**

Donated by Chester L. Krause.

SCARCE COVERED BRIDGE TOKENS

FROM WATERFORD, NEW YORK

This bridge over the Hudson River was constructed in 1804, and underwent repairs in 1815 when it was covered and side-boarded. It was built in four spans totaling 797 feet, crossing from Waterford to Lansingburg. The bridge was later modified at various times to accept streetcars, interurban cars, and pedestrian traffic. The bridge burned in a spectacular fire on July 10, 1909.

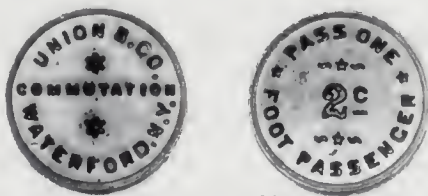
Although the Atwood-Coffee Catalogue of United States and Canadian Transportation Tokens lists several of the following tokens as vulcanite (hard rubber), it is the opinion of the cataloguer that some are really pressed fibre, and are so described.



Lot No. 128

- 400 128 **Union Bridge Company.** 22mm White Fibre. One foot passenger, 2c. Atwood-Coffee NY 935 A. Lightly impressed in obverse center. Very Fine.

Donated by William S. Panitch.



Lot No. 129

- 240 129 **Union Bridge Company.** 22mm Black Vulcanite. One foot passenger, 2c. NY 935 B. Nice Very Fine.

Donated by William S. Panitch.



Lot No. 130

- 375 130 **Union Bridge Company.** 25mm Red Fibre. Vehicle and one horse with driver, 10c. NY 935 C. Nice Very Fine.

Donated by William S. Panitch.



Lot No. 131

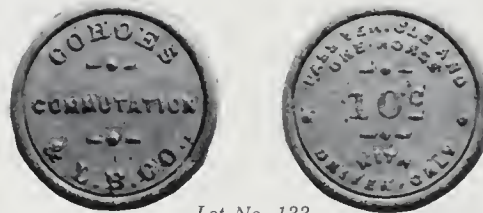
- 350 131 **Union Bridge Company.** 31mm Yellow Fibre. Vehicle and two horses with driver, 13c. NY 935 D. Obverse planchet defect affecting two letters. Otherwise Very Fine.

Donated by William S. Panitch.

ADDITIONAL EARLY BRIDGE TOKENS

- 180 132 **Troy and West Troy Bridge Company (2).** 23mm Black Vulcanite. One foot passenger; 32mm Black Vulcanite. Vehicle and Two Horses. NY 890 A, C. Very Fine and Fine respectively. 2 pieces.

Donated by William S. Panitch.



Lot No. 133

- 535 133 **Cohoes & Lansingburgh Bridge Company.** 25mm Red Fibre. Vehicle and one horse with driver, 10c. NY 140 C. Slight dirt in the protected areas of the legend. Very Fine.

Donated by William S. Panitch.

U. S. COINS

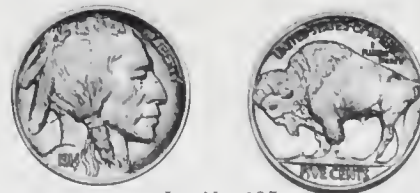
U. S. NICKELS



Lot No. 134

- 1200 134 **1913 Type II. Choice Matte Proof.** Splendid iridescent rose and sea-green obverse, areas of russet on the obverse.

Donated by Reed Hawn.



Lot No. 135

- 1600 135 **1914 Very Choice Matte Proof.** Diagnostic small die break at left of last A in AMERICA and diagonal scored line on left reverse rim. Minor spot in Indian's hair.

Donated by Reed Hawn.

U. S. HALF DOLLARS

- 750 136 **1866 With Motto. Choice Brilliant Uncirculated**, with fully prooflike fields and light frost on the devices. Subdued brilliance in the shield lines. "Watery" prooflike effects around the letters. An interesting and attractive specimen.

Donated by David M. Sundman.

- 3000 137 **1928'S' Lustrous Very Choice Brilliant Uncirculated**, with lovely magenta and rose obverse toning.

Donated by Harry W. Bass, Jr.

U. S. SILVER DOLLAR



Lot No. 138

- 4250 138 **1873 Brilliant Proof**. Frosty devices offset by mirror brilliant fields. Usual closed 3 in date. Some light hairlines. Tiny obverse rim bruise. 600 Proof struck, an unknown quantity subsequently melted as unsold.

Donated by the Estate of Raphael E. Solomon.

1897 PROOF SET



Lot No. 139

- 3000 139 **1897 Six-Piece Proof Set**. Only 731 such sets were made. **Dollar**. Brilliant Proof, pale silver; **Half Dollar**. Choice Brilliant Proof, untoned; **Quarter**. Brilliant Proof, some obverse toning flecks; **Dime**. Choice Brilliant Proof, light gray toning; **Nickel**. Choice Brilliant Proof, cloudy golden toning; **Cent**. Brilliant Proof, cleaned long ago. 6 pieces.

Donated by Harvey and Lawrence Stack.

GOLD DOLLARS



Lot No. 140

- 2500 140 **1849 Open Wreath. Small head. No L. Choice Brilliant Uncirculated**. An attractive and lustrous example of the first year of issue.

Donated by the Estate of Raphael E. Solomon.



Lot No. 141

- 425 141 **1849 Open Wreath. Large head**. Choice About Uncirculated, lustrous, with attractive golden orange toning. First year of issue.

Donated by the Estate of Raphael E. Solomon.



Lot No. 142

- 425- 142 **1849 Closed Wreath. Large head**. About Uncirculated, lustrous. Some light hairlines.

Donated by the Estate of Raphael E. Solomon.

U. S. THREE DOLLAR GOLD



Lot No. 143

- 700 143 **1854 Extremely Fine**, lightly polished. First year of issue.

Donated by the Estate of Raphael E. Solomon.

U. S. HALF EAGLE (\$5.00 GOLD)

- 525 144 **1912'S' About Uncirculated**, some signs of circulation use.

Donated by David M. Sundman.

U. S. EAGLE (\$10.00 GOLD)

- 450 145 **1907 Indian. No Periods**. About Uncirculated and lustrous, lightly brushed. First year of the type.

Donated by the Estate of Raphael E. Solomon.

1200 U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 146 **1903 Choice Brilliant Uncirculated**. Lustrous, with satiny fields.

Donated by Henry C. Chitwood.



Lot No. 147

- 147 **1909'D' About Uncirculated**, lustrous, with semi-satiny fields.

Donated by Frederic G. Withington.

U. S. GOLD BULLION (\$50.00)

THE 25TH STRUCK, AT MINT CEREMONY BY MARGO RUSSELL

- 148 **1986 \$50.00 Gold Bullion U.S. Mint Issue**. As struck. Listed on p.280 of the *Guide Book*.

The reverse of the American eagle gold bullion coin, authorized in 1985, was designed by Dallas sculptor Miley Busiek. She was convinced of the importance of the concept of the family, and that it should be conveyed on the nation's coinage to symbolize peace, hope and good will.

Because she had followed with professional and personal interest Mrs. Busiek's campaign for the eagle family design from the time it was a fledgling sketch, Margo Russell, editor emeritus of Coin World, was invited to strike one of the first coins. It is this coin that we offer.

The coin is also known to numismatists as the "slimmed down" version of Saint-Gaudens' Double Eagle design of 1907-1933. Treasury Secretary James A. Baker III requested the obverse design be brought into the style dictates of the 80's.

After Treasury Secretary Baker and Mrs. Busiek and their families struck coins, each of those who took part in the West Point ceremony were allowed to purchase the coin they struck.

Donated by Margo M. Russell.

U. S. COMMEMORATIVE GOLD COINS



Lot No. 149

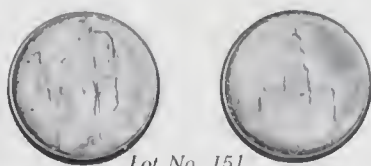
Lot No. 150

- 149 **1915'S' Panama-Pacific Gold Dollar. Choice Brilliant Uncirculated**, lustrous. An attractive specimen.

Donated by the Estate of Raphael E. Solomon.

- 150 **1917 McKinley Gold Dollar. Choice Brilliant Uncirculated**. Pillowy lustre, obverse lightly brushed.

Donated by the Estate of Raphael E. Solomon.



Lot No. 151

- 151 **1926 Sesquicentennial Quarter Eagle. Brilliant Uncirculated**, lustre of choice, few faint obverse marks.

Donated by the Estate of Raphael E. Solomon.

PIONEER GOLD

- 152 **Undated (1846-1850) August Bechtler Gold Dollar. 27 G, 21 C. Choice About Uncirculated**. Reflective surfaces around the letters, nice coppery toning. Early die states (PCGS AU-55).

Anonymous gift.

U. S. COLONIAL CURRENCY

- 153 **Continental Currency. July 22, 1776. \$5.00. No. 72682. Uncirculated**. A bit close at the right, with faintly rounded corners, but beautifully bright, clean, and vivid.

Donated by Allen F. Lovejoy.

- 154 **Connecticut. June 1, 1773. 2s6d. No.2252. Fine to Very Fine; May 10, 1775. 40 Shillings. Very Fine**, light discoloration at the right; **July 1, 1775. 40 Shillings. Very Fine**, foxing and light discoloration. **3 pieces.**

Donated by Allen F. Lovejoy.

- 155 **Connecticut. June 1, 1775. 40 Shillings. No.11672. About Uncirculated**, but with a 1" repaired split at the left.

Donated by Allen F. Lovejoy.

- 156 — **October 11, 1777. 3 Pence. No.9655. Choice Extremely Fine**. Cut cancelled as usual, but the scarcer white paper variety.

Donated by Allen F. Lovejoy.

- 157 — **October 11, 1777. 4 Pence. No.3212. Very Fine to Extremely Fine**. White paper. Cut cancelled; **7 Pence. No.4075. Very Fine**. White paper. Cut cancelled, with three rounded corners, the lower left rather broadly rounded. **2 pieces.**

Donated by Allen F. Lovejoy.

- 158 **Connecticut. October 11, 1777. Set of all five denominations: 2 Pence, 3d, 4d, 5d, and 7d. All are on blue paper**. The 3 Pence is a Choice Extremely Fine, and is **uncancelled**. The others are Extremely Fine to Uncirculated, but have the typical cut cancellation. With this set goes a copy of Eric Newman's classic **The Early Paper Money of America**, Bicentennial Edition, inscribed "To the cultural pleasures the American Numismatic Society has brought to so many of us. Eric P. Newman". Mint condition, with dust jacket. **5 notes and 1 book.**

Donated by Eric P. Newman.

- 159 — **March 1, 1780. Complete Set of All Seven Denominations: 9 Pence, 1s3d, 2s6d, 5 Shillings, 10 Sh., 20 Sh., 40 Sh. All are hole cancelled (as customary) except the 2s6d. Very Good to Extremely Fine; the 3 lower denominations and the 40 Shillings have small to moderate repairs. The uncancelled 2s6d has splits, broadly rounded corners, and the right edge is reinforced with "frosted" tape. 7 pieces.**

Donated by Allen F. Lovejoy.

- 160 — **June 1, 1780. Complete Set of All Seven Denominations: 9 Pence, 1s3d, 2s6d, 5 Shillings, 10 Sh., 20 Sh., 40 Sh. Fine to Extremely Fine**, all hole cancelled (as usual). A few have rough edges, splits, stains or foxing, but none have major damage. **7 pieces.**

Donated by Allen F. Lovejoy.

SCARCE JOHN HART NOTE



Lot No. 161

- 300 161 **New Jersey. March 25, 1776. 12 Shillings. Signed by John Hart**, one of the signers of the Declaration of Independence. Technically Uncirculated, but trimmed in at the right and bottom, and tight at the other two sides.

Donated by Allen F. Lovejoy.

- 40 162 **North Carolina. December 1771. 1 Shilling. No.8936.** Fine, with rough edges and a few small pinholes. The rarest of the lower denominations.

Donated by Joseph R. Lasser.

- 150 163 — **December 1771. 2s6d. Swan. No.19122.** Uncirculated, with the usual tiny pinhole at the top.

Donated by Joseph R. Lasser.

- 200 164 — **December 1771. 2s6d. House. No.27689.** Extremely Fine, with the usual tiny pinhole.

Donated by Joseph R. Lasser.

- 40 165 — **December 1771. 5 Shillings. No.10794.** Extremely Fine+, but each of the four corners has had a small piece (4-5mm) trimmed off.

Donated by Joseph R. Lasser.

- 175 166 — **December 1771. 10 Shillings. No.7864.** Choice Uncirculated, clean and crisp.

Donated by Joseph R. Lasser.

- 175 167 — **December 1771. 20 Shillings (£1). No.8988.** Choice Uncirculated.

Donated by Joseph R. Lasser.

- 110 168 — **December 1771. 30 Shillings. No.2970.** Extremely Fine, endorsed.

Donated by Joseph R. Lasser.

- 120 169 — **December 1771. £2. No.1930.** Extremely Fine to About Uncirculated, endorsed. A clean, attractive example, with just a few corner wrinkles.

Donated by Joseph R. Lasser.

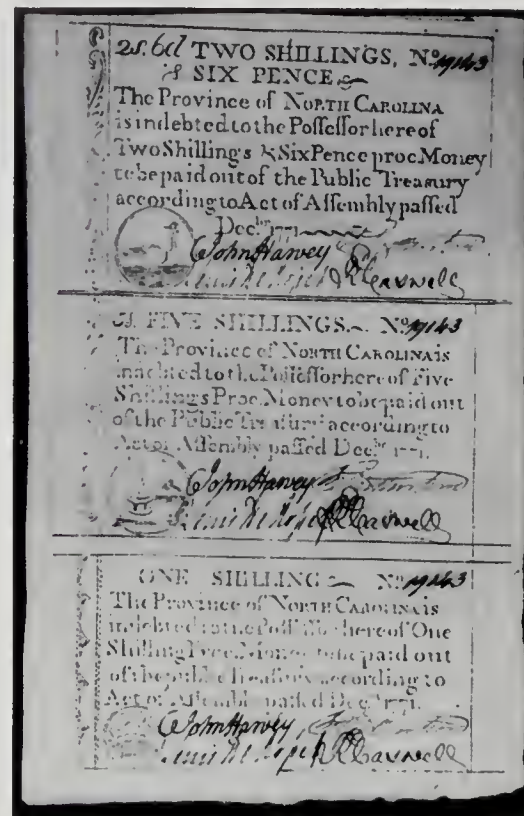
- 130 170 — **December 1771. £3. No.20.** Extremely Fine, endorsed.

Donated by Joseph R. Lasser.

- 150 171 — **December 1771. £5. No.1809.** Choice Extremely Fine, endorsed.

Donated by Joseph R. Lasser.

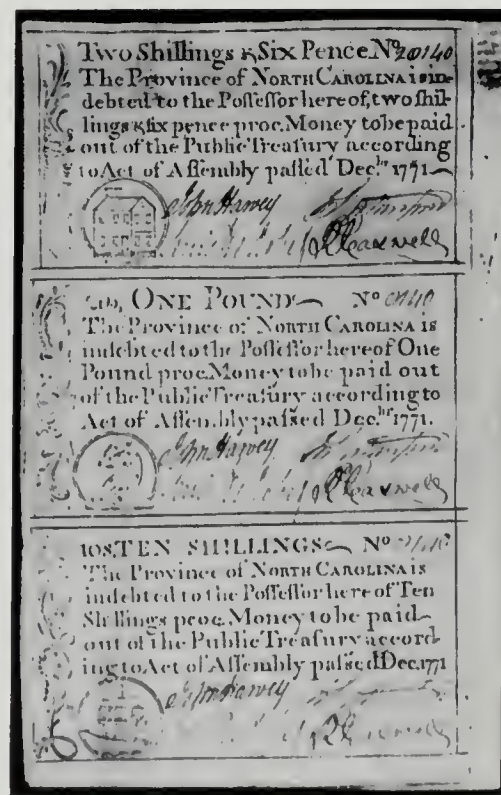
RARE DECEMBER 1771 SHEETS



Lot No. 172

- 500 172 — **December 1771. Sheet of three: 2s6d, 5 Shillings, 1 Shilling.** This sheet, with the 1 Shilling note, is very rare. No.19143. Uncirculated

Donated by Joseph R. Lasser.



Lot No. 173

- 500 173 — **December 1771. Sheet of three: 2s6d, £1, 10 Shillings. No.28140.** Uncirculated.

Donated by Joseph R. Lasser.

U. S. LARGE SIZE CURRENCY



Lot No. 174

- 1200
174 **\$10.00. Fr.120. 1901. No.E15165209. Choice Uncirculated**, virtually gem. Bright and vivid, with deep original embossing. An outstanding example of the popular "Bison Note."

Donated by Eric P. Newman.

- 600
175 **Hodges' American Bank Note Safe Guard, Revised Edition.** By Edward M. Hodges, New York, 1863. 340pp. Contains nearly 10,000 facsimile descriptions of then circulating State, Bank, and Private currency issues, plus some Canadian and U.S. Federal issues. A well used example, with scuffed edges and a repaired spine. Some foxing, and a number of the pages at the front are chipped or split. Nevertheless, a **rare** and difficult to find publication for the paper money enthusiast.

Donated by Eric P. Newman.

MEDALS

SCARCE CLINTON INAUGURATION MEDAL IN SILVER

As Presented to Committee Members



Lot No. 176
(Reduced)

- 750
176 **William J. Clinton. 69mm Fine Silver.** Struck by Hoffman & Hoffman, Carmel, CA. Three-quarter facing bust l., full name above. Rv. View of sea, plains and mountains; small Presidential Seal; Inauguration legend around. **Edge number 25 of 27 struck in Silver in this size.** Housed in a deluxe wood box, and accompanied with a letter from Inaugural Committee Medals Chairman, James A. Hayes expounding on the importance and rarity of this medal.

Donated by James A. Hayes.

ART PRINTS, ENGRAVINGS, PLASTER MODELS

The following portion of the sale is most unusual, in that collectors have a unparalleled opportunity to acquire works of art by many great contemporary numismatic artists, and one outstanding nineteenth century French painter who is not usually associated with numismatics. The Victor D. Brenner Medal cabinet is in a class of its own. Stack's and the American Numismatic Society salute the extraordinary generosity of the artists and donors of these lots.



Lot No's. 177 through 181

- 177 **Romolo Calciati, artist, (Italian, b.1924).** A pair of original signed etchings of Pegasus themes inspired by ancient Corinthian coinage. They measure 11¼ x 11¼ inches. **2 pieces.**

Calciati is a physician and numismatist with many art shows to his credit. He has been working full time as an artist since 1990. His work has been exhibited in Paris and New York, in addition to Italy.

Donated by Dr. Romolo Calciati.

- 60 178 A second pair of Pegasus etchings, same designs. 2 pieces.
Donated by Dr. Romolo Calciati.
- 60 179 A third pair of Pegasus etchings, same designs. 2 pieces.
Donated by Dr. Romolo Calciati.
- 50 180 A fourth pair of Pegasus etchings, same designs. 2 pieces.
Donated by Dr. Romolo Calciati.
- 60 181 A fifth and final pair of Pegasus etchings, same designs. 2 pieces.
Donated by Dr. Romolo Calciati.
- 125 182 **Laura Gardner Fraser.** A 55mm Bronze medal for the **George Washington Bicentennial**. Bust l. in military uniform, family arms below. Rv. Liberty advancing forward on prow, holding torch and sword; eagle behind. Slight edge nicks, and patina unevenness. Almost Extremely Fine.
Donated by Robert G. Mueller.



Lot No. 183

- 350 183 **Eugène Delacroix**, artist (French, 1798-1863). Engraving of a drawing of four ancient coins. Presented in a black mat board, 18 by 22 inches, ready for framing.

One of the great official French painters from the court of Louis Philippe, Delacroix painted classical, biblical and exotic subjects in the Romantic style.

Donated by Dr. Sallie Fried and Jonathan H. Kagan.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



Lot No. 184

- 500 184 **Eugène Delacroix.** Engraving of a drawing of five full ancient coins, and three partial design types. Presented in a black mat board, 18 by 22 inches, ready for framing.

Donated by Sallie Fried and Jonathan H. Kagan.



Lot No. 185

- 500 185 **Frank Gasparro**, sculptor, (American, b.1909). An original plaster used as a study for the reverse of the **Official 1976 Bicentennial medallion of the City of Philadelphia**. Signature attached. It depicts a bold, standing eagle with an olive branch in its beak. The 12½ inch plaster is handsomely mounted against a sky blue background in a birch frame, measuring 17 inches square. 38mm Bronze and Silver medals as struck accompanies this plaster. 2 pieces.

Gasparro served as Chief Engraver of the United States Mint from 1965-1981. In that capacity he is best known for his reverse design of the Kennedy Half Dollar, the Lincoln Memorial reverse for the Cent, and the Susan B. Anthony Dollar.

Plaster donated by Frank Gasparro, medal donated by Harry Forman.



Lot No. 186

- 550 186 **Michael Iacocca**, sculptor, (American, b.1912). An original bronzed plaster sculpture of President John F. Kennedy. Modelled from life, signed and dated '81. It is mounted on a dark lucite stand, measuring 7½ by 9 inches. One of a small edition given to winners of the National Youth Hall of Fame award.

Iacocca while at the Philadelphia Mint created many portraits of famous Americans for Congressional Medals. These include Robert F. Kennedy, Joe Lewis, Aaron Copeland, Alexander Calder, and Admiral Rickover.

Donated by Michael Iacocca.



Lot No. 188
(Reduced)

- 188 **Elizabeth Jones**, sculptor. (American, b.1935). Plaster model of the obverse and reverse of her 1973 Wolfgang Amadeus Mozart commemorative medal. Portrait bust of Mozart l. in a pensive mood. Rv. Depicts period instruments used by Mozart in his compositions. The clarinet is of particular interest as Mozart made this instrument popular. The medal was commissioned and struck by the firm of Stefano Johnson, Milan. A penultimate casting. 2 pieces.

Jones has had numerous solo exhibitions of her work in Italy and the United States. She studied, lived and worked in Rome from 1960 through 1990, and returned to serve as Chief Engraver of the United States Mint from 1981-1990. Her best known designs include three commemoratives: the 1982 George Washington Half Dollar, the 1983 Silver Dollar Los Angeles Olympics and the 1986 Five Dollar Gold Statue of Liberty coin.

Donated by Elizabeth Jones.



Lot No. 187

- 120 187 **Michael Iacocca**, sculptor. An original bronzed plaster sculpture of President and Mrs. Ronald Reagan. Signed and dated '84. Mounted on a dark lucite stand 6¼ by 8½ inches. One of a small edition given to winners of the National Youth Hall of Fame award.

Donated by Michael Iacocca.



Lot No. 189
(Reduced)

- 189 **Marcel Jovine**, sculptor. (American, b.1921 in Italy). An original **bronzed plaster model of the obverse of the 125th Anniversary Medal for the American Numismatic Society (1983)**. Its subject is the epitome of numismatic art: a medieval man striking a coin by hammer, with selections of coins representative of the ANS Collection forming the background. The 7½ by 9 inch model is mounted on a backing of black velvet measuring 12 by 13½ inches.

Jovine has created many art medals for the Society of Medalists, Brookgreen Gardens and the National Capital Historical Society. He has served a term as President of the National Sculpture Society, and has been a recipient of the ANS's J. Sanford Saltus Award for signal achievement in the art of the medal.

Donated by Marcel Jovine



Lot No. 190

- 190 **Mico Kaufman**, sculptor. (American, b.1924 in Romania). A art medal, entitled **Mist**, mounted on a painted mahogany plaque. The signed cast bronze medal is 7½ inches, the total presentation measures 12 by 18 inches. **This is cast number 1 of an edition of 30 pieces.**

Kaufman, the 1992 recipient of the ANS's J. Sanford Saltus Award, is a celebrated medallist portraitist, having created over 300 medals from life, including four official Presidential Inaugural medals. His major monumental sculptures grace public places and numerous private collections throughout the world.

Donated by Mico Kaufman



Lot No. 191

- 191 **John Mercanti**, sculptor. (American, b.1943). An original, signed 6½ inch plaster for a medal honoring **Tyrus (Ty) Raymond Cobb**. A facing portrait in baseball cap. Signed in pen on bottom rim. The plaster is mounted against a hunter green background, in a 12 inch square pine frame. A **silver one ounce round**, as struck with a proof finish accompanies this lot. **2 pieces.**

Mercanti has served as a sculptor-engraver at the United States Mint since 1974. Among his best known designs are the reverse of the 1984 Olympic \$10.00 Gold, the obverse of the 1986 Ellis Island Silver Dollar, and the obverse of the 1990 Eisenhower Silver Dollar.

Plaster donated by John Mercanti, silver medal donated by Harry Forman.

- 192 **Alex Shagin**, sculptor. (American, b. 1947 Russia). A 63mm bronze portrait medal of **Titian (1977)**. Bearded portrait l. of the great painter, name in Cyrillic with vital dates along l. border. Rv. Painter's hands holding canvas and brushes. Aftercast of a struck original from the Leningrad Mint. Uncirculated.

Donated by Karen Worth.



Lot No. 193

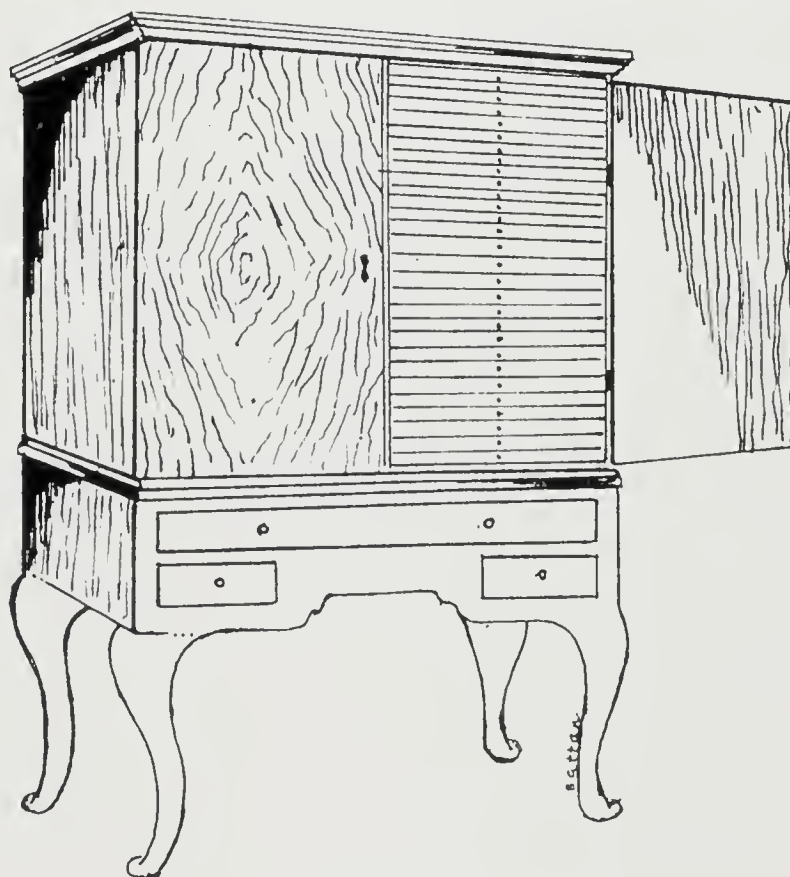
- 193 **Sherl Joseph Winter**, sculptor. (American, b.1934). An original, signed plaster of the back of a **Federal Reserve \$100.00 Dollar Bill**, created for the Federal Coin Fund for their one pound silver art bar. Its finished size, framed in pine, is 8½ by 18½ inches.

Winter was until recently a staff sculptor-engraver at the U.S. Mint for 17 years. Some of his more notable Congressional Medals include portraits of Willa Cather and General Charles (Chuck) Yeager. The commemorative coinage that he is known for includes the reverses of the 1988 Olympic Silver Dollar and the Statue of Liberty Half Dollar.

Donated by David Margulies.

MEDAL CABINET ONCE THE PROPERTY OF VICTOR D. BRENNER

1000



Lot No. 194

- 194 This elegant **cabinet** was once the **property of Victor D. Brenner**, one of America's leading medallic sculptors and the designer of the Lincoln Cent. It is a turn-of-the-century piece in the **Queen Anne style**, consisting of two parts: a mahogany desk with one long drawer and two small drawers, and the cabinet proper, which sits atop the desk. The cabinet has dark veneered doors, and inside are 68 narrow drawers that are ideal for storing a coin or medal collection. The Brenner cabinet measures 60½ inches in height 36 inches wide, and 15 inches deep. It has recently been cleaned and restored.

Brenner, who was an active and enthusiastic member of the American Numismatic Society, designed six of the Society's medals, as well as the triple oak leaf ANS logo which is still in use. In this cabinet, he stored his personal collection of medals; his own works and those of artists whom he admired, as well as casts of cameos and Renaissance medals which he acquired in his student days in Paris. After his death in 1924, the cabinet and its contents were kept by his widow, Ann Reed Brenner, who bequeathed the cabinet and collection to a nephew, David R. Lit.

In 1987, Lit donated the cabinet and entire collection to the ANS, expecting that the cabinet would be sold. Great interest and value derives from its documented association with one of the most important names in American numismatics.

NOTES and COMMENTS



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